everything is natural - male dominated scene

white culture

male dominated scene

you get used to it

any departure from culture is unnatural.

A subset queried by 177 show

no taken
diversity

wave future

landmark

13 represented

divinity

28 unstretched

represent

1961-71 - only 12 juried shown in group shows

one-artist shows

* coram woody

random day 520 men, 285 women

less man 1/2

as possible. 24 jurors. artists - 31 m, 3 w

oralental - 32 m, 3 wom

sculpture court 24, all men

la show in london, 11 men

museum reviewers consist... more than 3 wom.
B. Study Women in art
   1. Artemisia Gentileschi. 1615 - Rome
   2. 1225. Strasbourg Cathedral - Salome von Steinbach (church & Syn)
   4. Bouquet Tapestry - Medieval, designed by & exec.
   5. Opus Anglais. End's greatest contribution to art. 1st most prized investment. French
   6. Tommaso Fontana. Very fashionable portraitist. Italy
   7. Sforzal Angelica. 9. Royal portraitist

Kaufman

C. Early 19th C. Rosalba Carriera. Venetian. Famous for pastels in France. -> Degas
   10. Rosa Bonheur - most famous animal painter. Animals in 19th C.

Mudaken, ID's - misattributions.
   1. Maria Tieneretta for Jacopo c. 1570
   2. Frida Kahlo, for Itali 1629. Likely Roger
   3. Cozanne - Maria Charpentier for J.J. David
Curtis

attitude books + literature

Mrs. Ellis. Farm Monitor + Domestic guide before 1860. Most sold + read book next to Bible.

- pretty better than music training + art. Well brought up draw. Better than pt. play + put down Young lady

do not "dance" in anything

"To be able to do a great many things delicately well" - encourages diktatsm, mediocrity

self-deprecating level & amateurism.


Easier for great women writers, to emerge at same time eg. Montes, Dickinson - cloistered themselves - no need for studio situation.

Pen names: George Eliot, George Sand. Women immense single-mindedness to pursue career; guilt feelings etc.

Find out that women allowed in peripheral roles: docents, dealers + did not artists.

eg. always the model and never the artist. Most who thinks care "aggressive" unbecoming.

Dealers generally bashed - some say
Famous women dealers: P. Guggenheim, B. Parsons, M. Jacquet, E. Fendt. They didn't work for women and because it isn't good
woman lead risks
slide show - mixed up names.

So's 40's ad not selling, women given more or less - opportunity to survive. Represented from 1/4 to 1/3 in all shows as matter. In general, postwar women careers were up.

b) No money until 50's. When in were shod out
eg. women treated by key business
as consumers, not creators.

Golden Bridge Theory - genes will sort not with standards
conditions, feed good foods.
4. Philiberte deduces for Epure, 'how woman model
used as model'

How come so few?

From 1920 to 1925, always a model was

1. Models - until 1925 no women could draw

from - no hence pegs - 

2. No Apprenticeships

3. Not permitted to compete for Prix de Rome in F.

Acad.

Attitude in Revolt: Miss Ellis [signature]

See Article
These 2 Arts
1. Keep to comm. more than 2 wks.
2. Representation
3. Need for models

Andy

Teaching: artist support showed by
4. John

1. CC faculty - assumed, near
2. T. W.

LACMA: Press confer / media
1. TV shows
2. Finally response
3. Donahue
4. Meeting w. ASS '81
5. w. women
6. "TV women tonight"

Navaho show / primitive art / women

June Wayne Tamarind
Word & line count:
Reproductions
Full articles

Semantic analysis
Golden Nuggets Movie: 
Femin is still out -
more men know feminism than women.
Women have no genius
also showed by Fraget.

S. Beacock: One is not born a genius, one
becomes a genius in the feminine situation
up to present has rendered this becoming
practically impossible.
You can help situation
letters to DA County
Deportations
Rethink your own cases
Seek out some of many women artists